Violini II

Martin Lohse

Ad Passum

for accordion and orchestra

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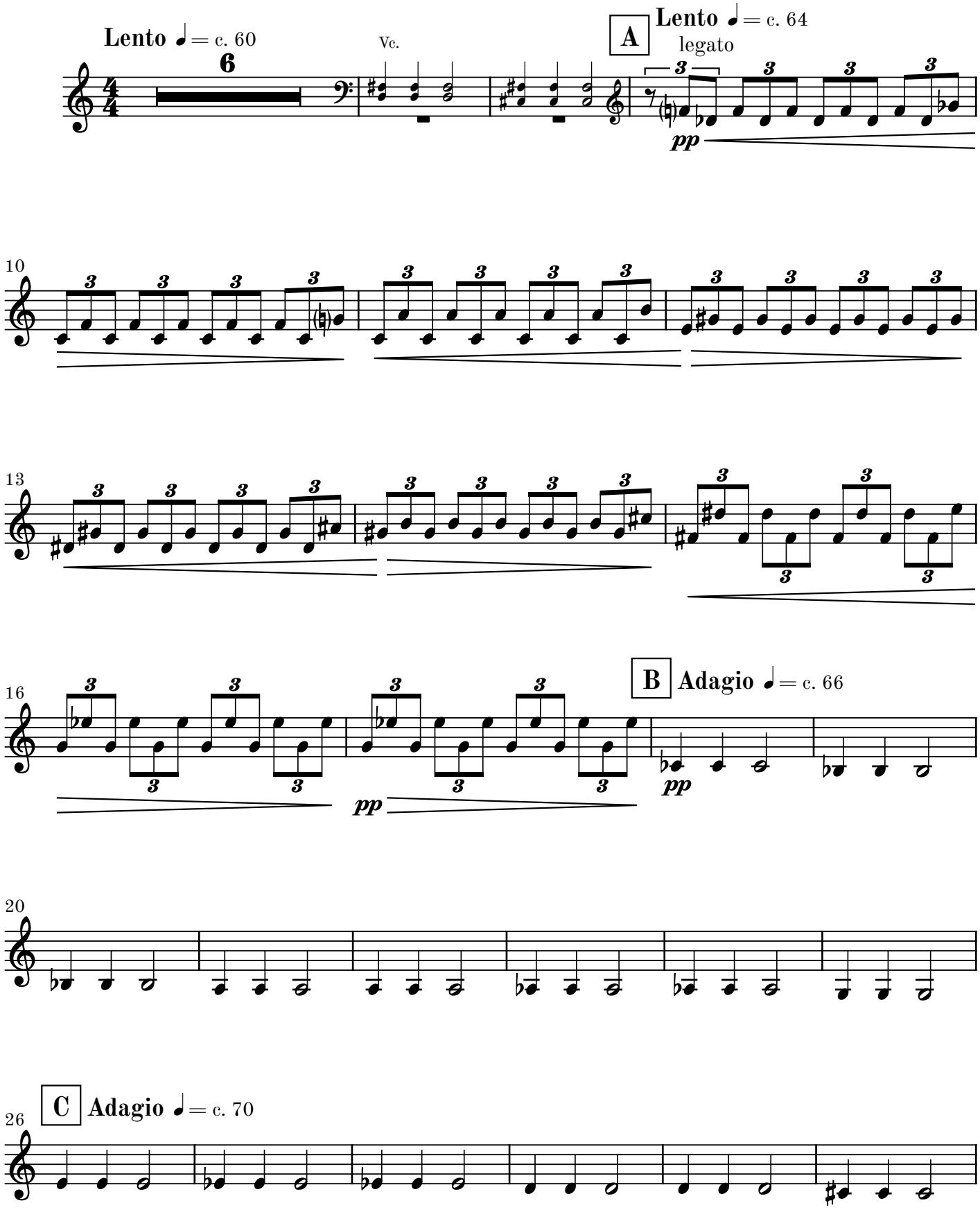
for accordion and orchestra

Martin Lohse 2025

W. 67c

dedicated to Bjarke Mogensen



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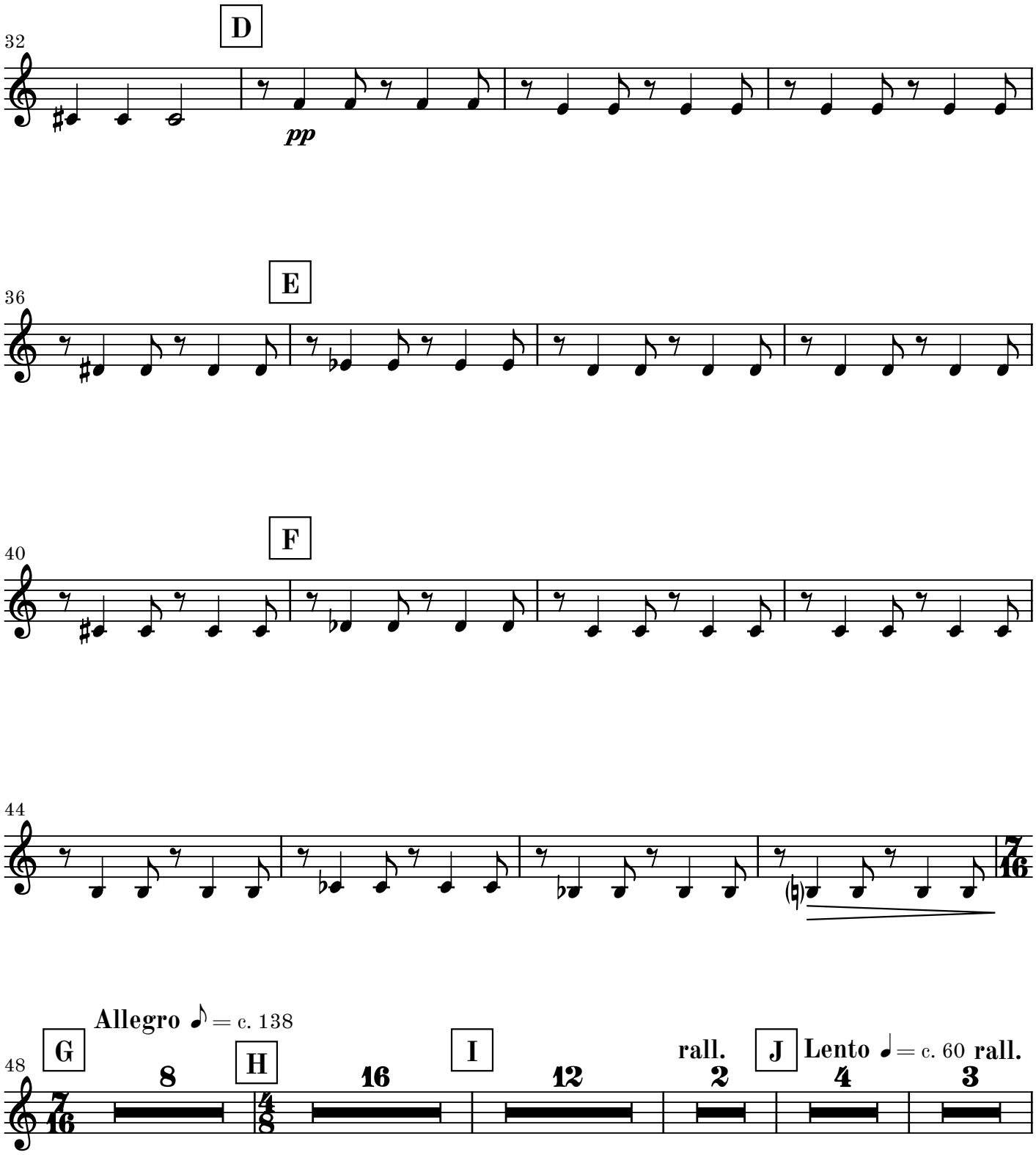
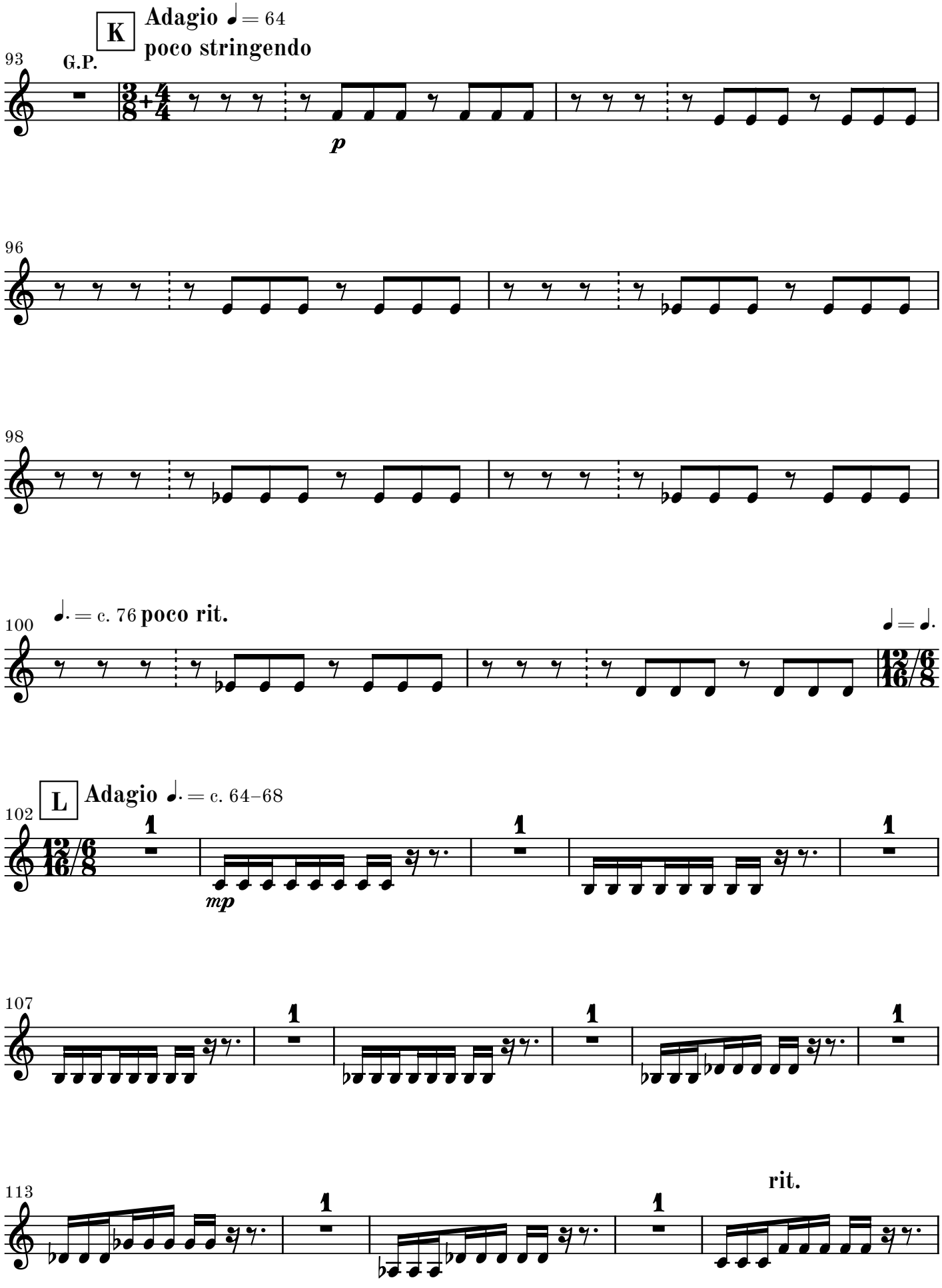
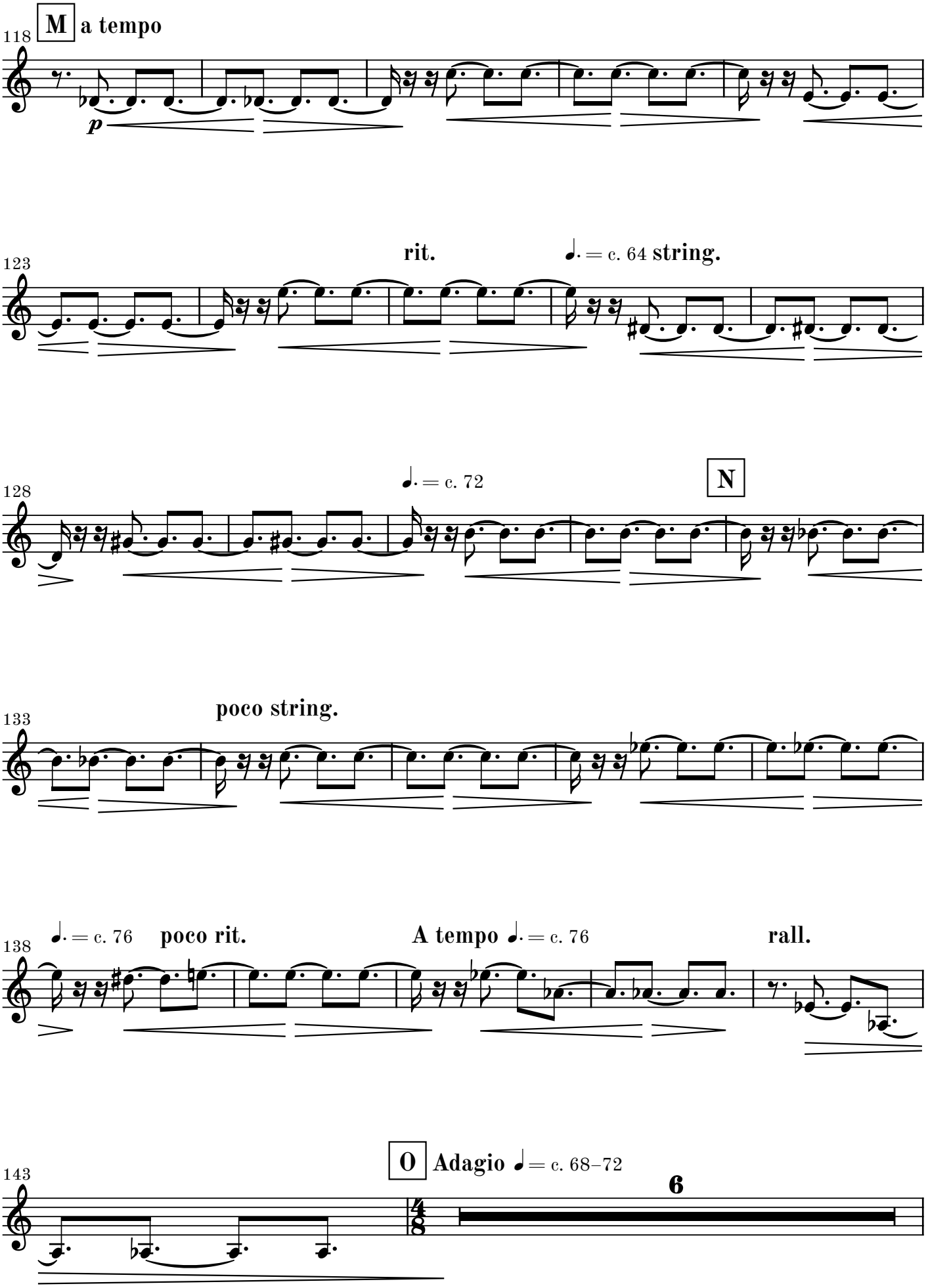
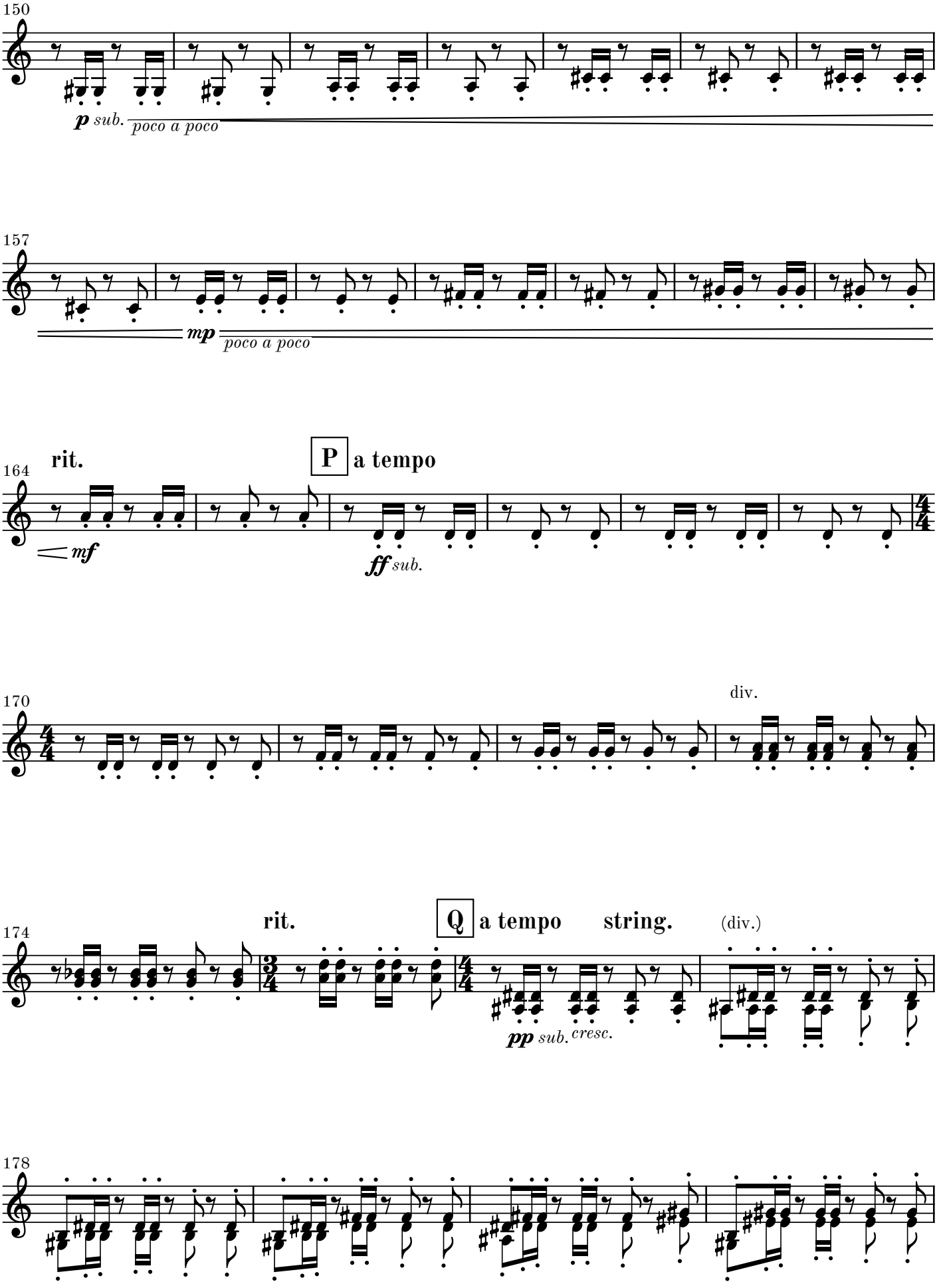

32
D
pp
36
E
40
F
44
48
G
Allegro ♪ = c. 138
8
H
16
I
12
rall.
2
J
Lento ♩ = c. 60
4
rall.
3


K
Adagio ♩ = 64
poco stringendo
93
G.P.
p
96
98
100
♩. = c. 76 poco rit.
♩ = ♩.
L
Adagio ♩. = c. 64–68
102
mp
107
113
rit.


118
M a tempo
p
123
rit.
♩. = c. 64 string.
128
♩. = c. 72
N
133
poco string.
138
♩. = c. 76 poco rit.
A tempo ♩. = c. 76
rall.
143
O Adagio ♩ = c. 68–72
6
4/8


150
p sub.
poco a poco
157
mp
poco a poco
164
rit.
P
a tempo
mf
ff sub.
170
div.
174
rit.
Q
a tempo
string.
(div.)
pp sub.
cresc.
178

182

f

R **Allegro con moto** ♩ = c. 120

186

190

S

194

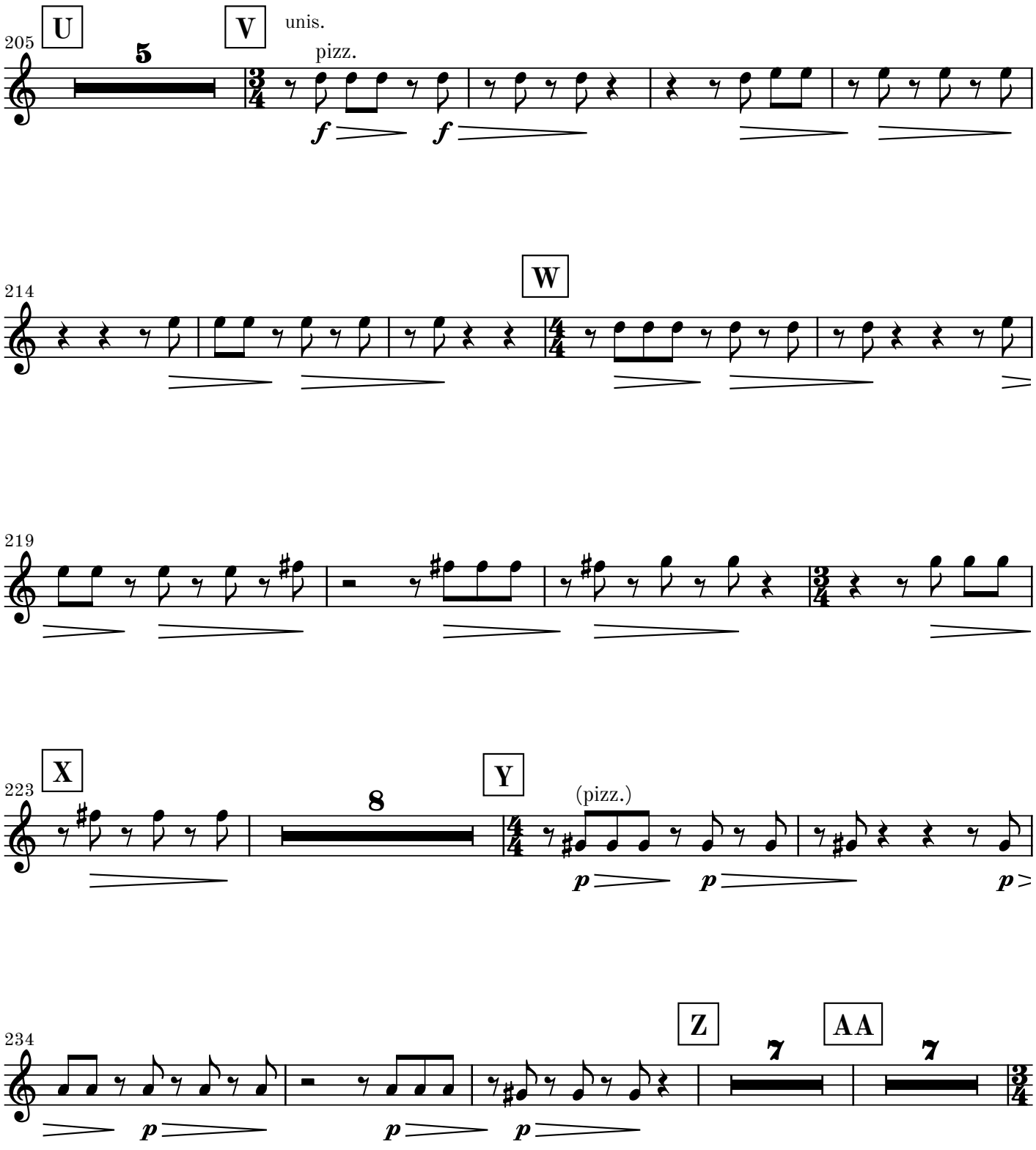
dim.

T

198

p

201


205
U
5
V
unis.
pizz.
f
f
214
W
219
223
X
8
Y
(pizz.)
p
p
234
Z
7
AA
7
p
p
p

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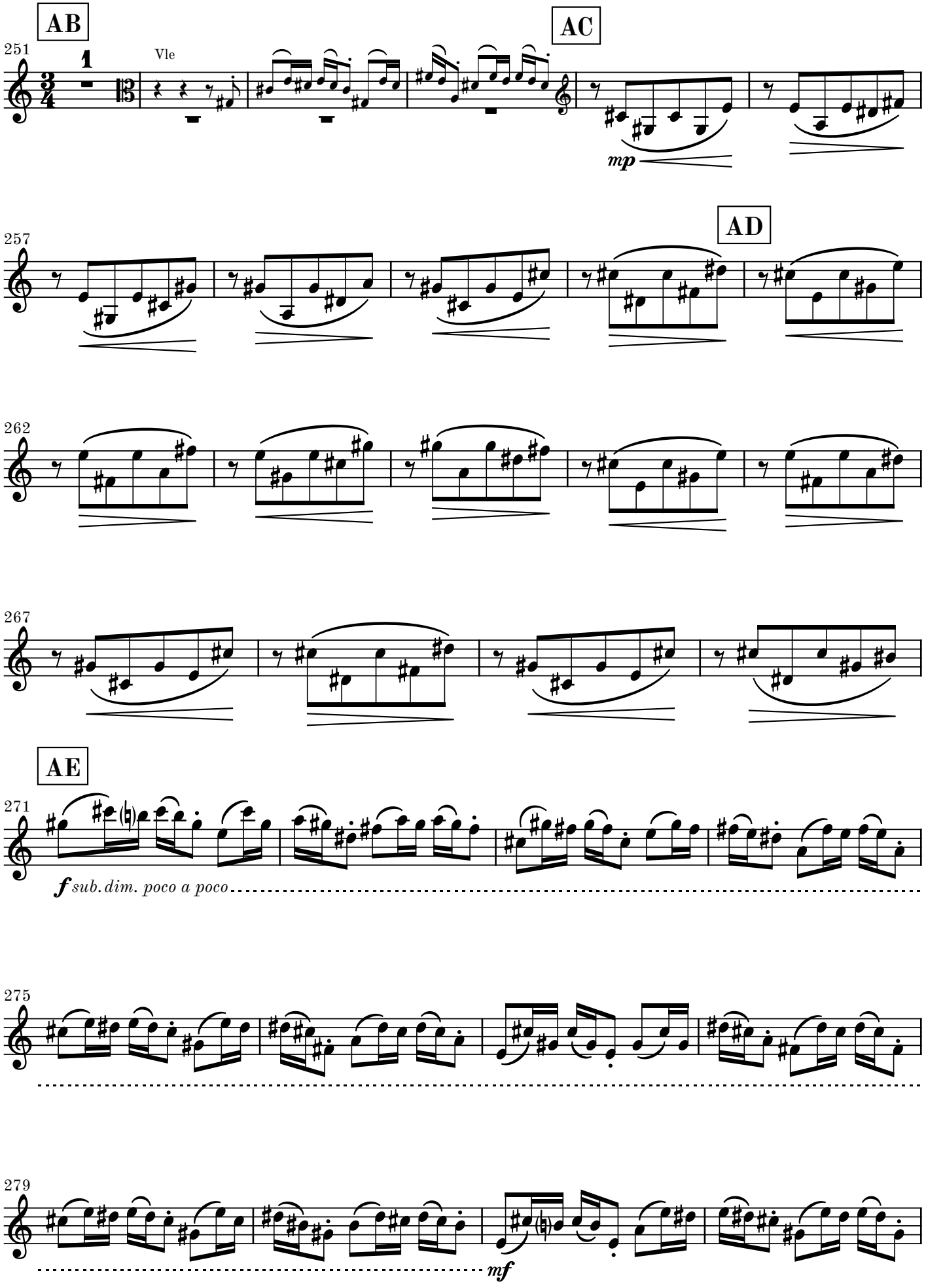
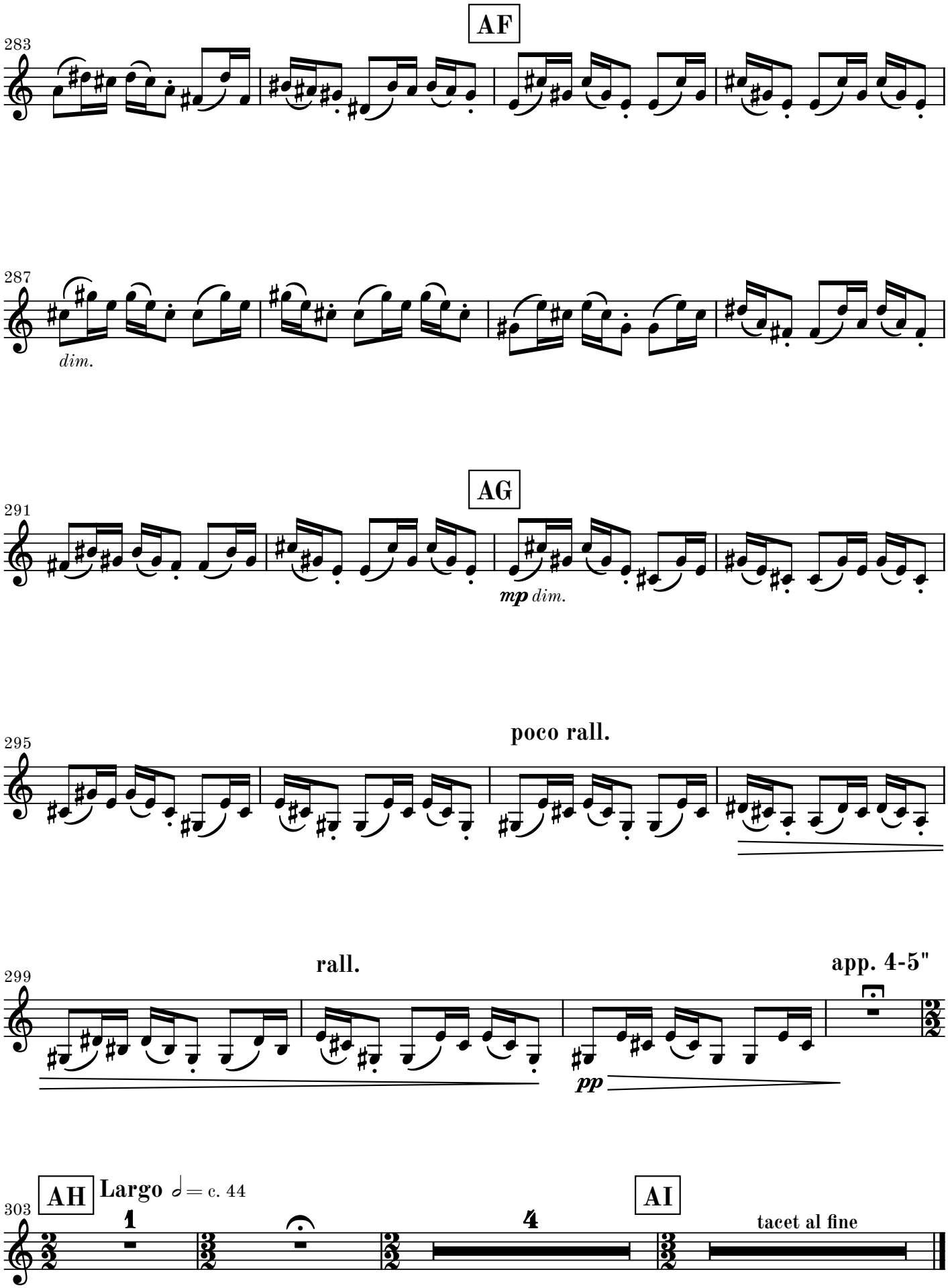

AB
AC
AD
AE
251
Vle
mp
257
262
267
271
f sub. dim. poco a poco
275
279
mf


AF
283
287
dim.
AG
291
mp dim.
poco rall.
295
rall.
app. 4-5"
299
pp
AH
Largo ♩ = c. 44
303
1
4
AI
tacet al fine