Violini II

Martin Lohse

Ad Passum

for accordion and orchestra

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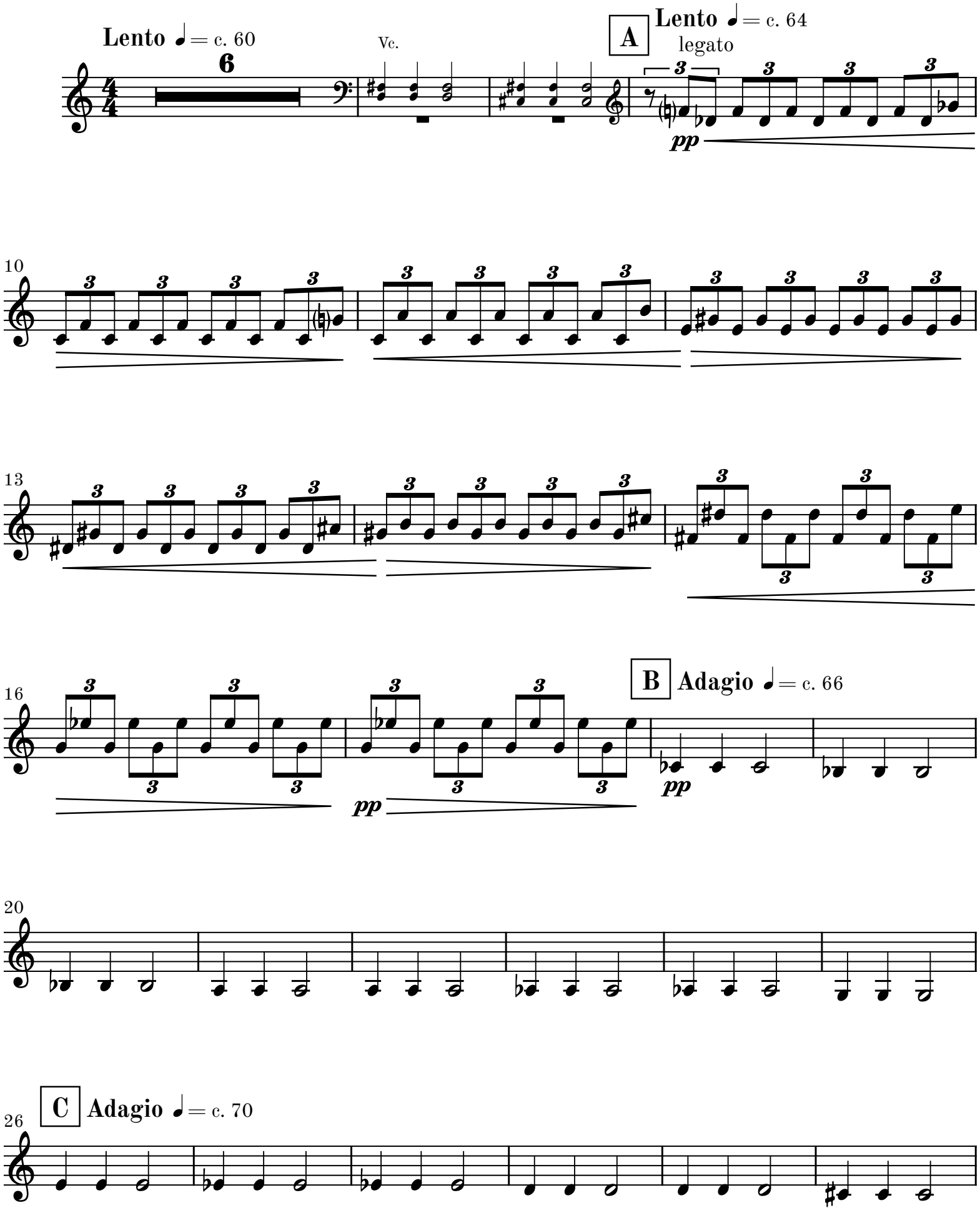
for accordion and orchestra

Martin Lohse 2025

W. 67c

dedicated to Bjarke Mogensen



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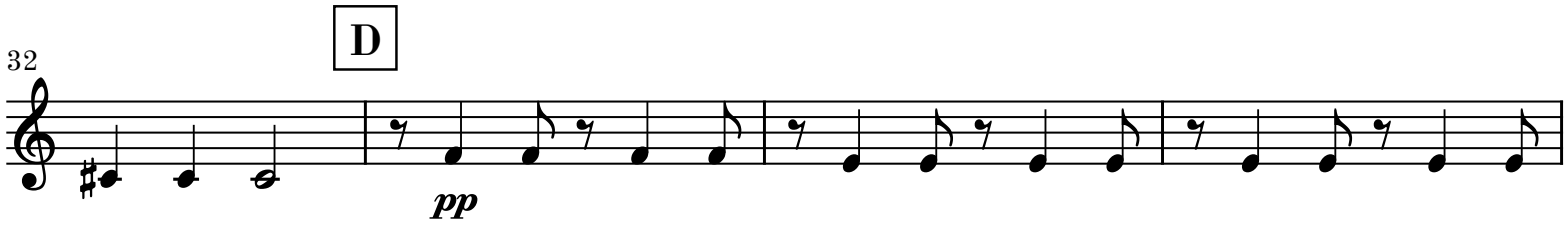
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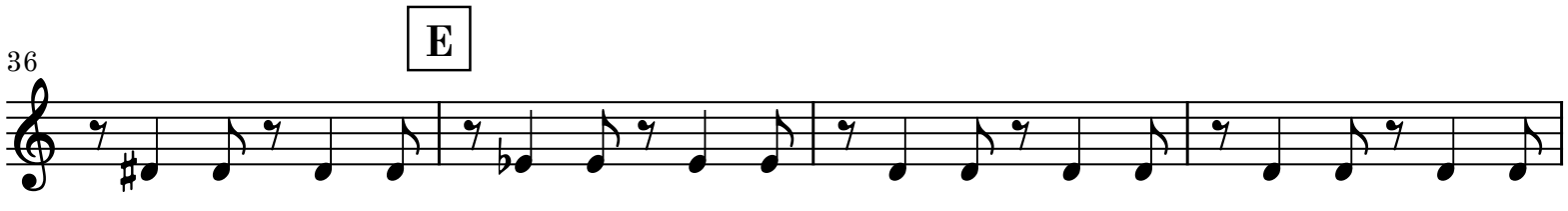
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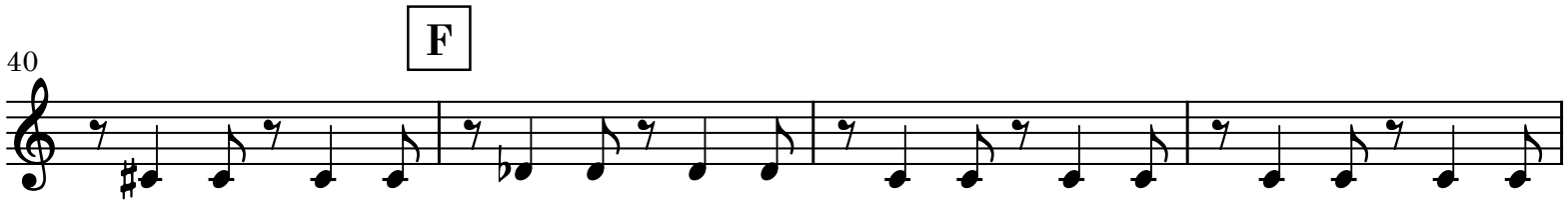
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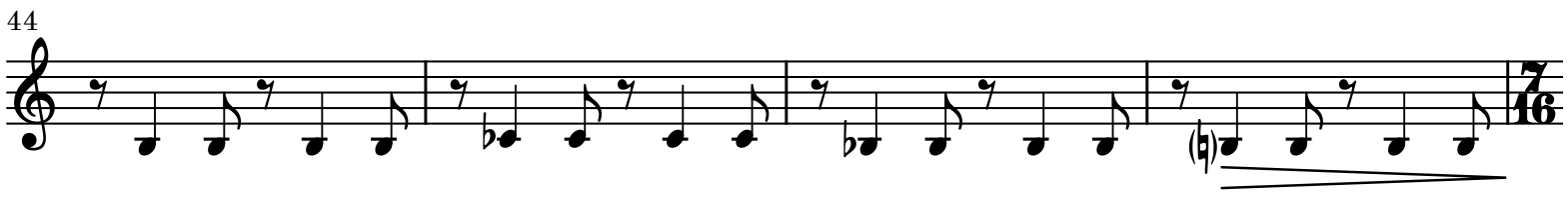
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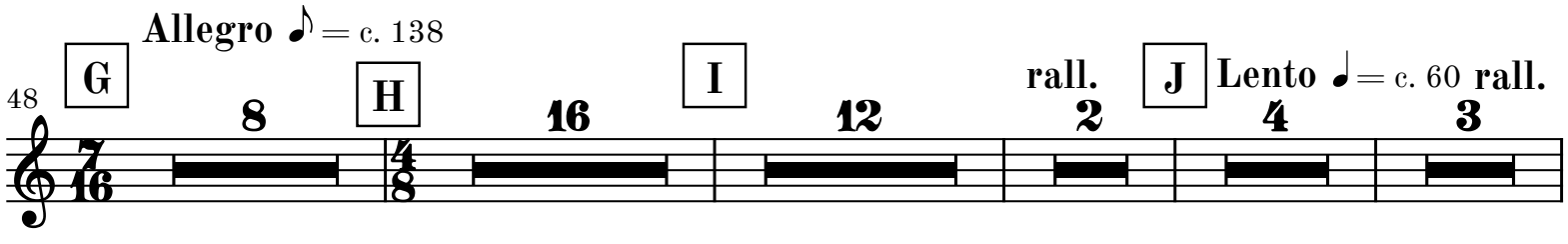
Allegro ♪ = c. 138
G
H
I
rall.
J
Lento ♩ = c. 60 rall.
48
8
16
12
2
4
3

K **Adagio** ♩ = 64
poco stringendo

93 **G.P.**

p

96

98

100 ♩. = c. 76 **poco rit.**

♩ = ♩.

L **Adagio** ♩. = c. 64–68

102

mp

107

113 **rit.**

118 **M** **a tempo**

p

123 **rit.** ♩. = c. 64 **string.**

128 ♩. = c. 72 **N**

133 **poco string.**

138 ♩. = c. 76 **poco rit.** **A tempo** ♩. = c. 76 **rall.**

143 **O** **Adagio** ♩ = c. 68–72

6

150

p *sub.* *poco a poco*

157

mp *poco a poco*

164

rit. **P** **a tempo**

mf ***ff*** *sub.*

170

div.

174

rit. **Q** **a tempo** **string.** (div.)

pp *sub.* *cresc.*

178

182

f

R **Allegro con moto** ♩ = c. 120

186

190

S

194

dim.

T

198

p

201

205

U

5

V

unis.

pizz.

f

f

214

W

219

X

223

8

Y

(pizz.)

p

p

p

234

Z

7

AA

7

p

p

p

Go to next page

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AB

251

1

Vle

AC

mp

257

AD

262

267

AE

271

f sub. dim. poco a poco

275

279

mf

AF

283

287

dim.

AG

291

mp *dim.*

poco rall.

295

rall.

app. 4-5"

299

pp

AH **Largo** ♩= c. 44

303

1

4

AI

tacet al fine